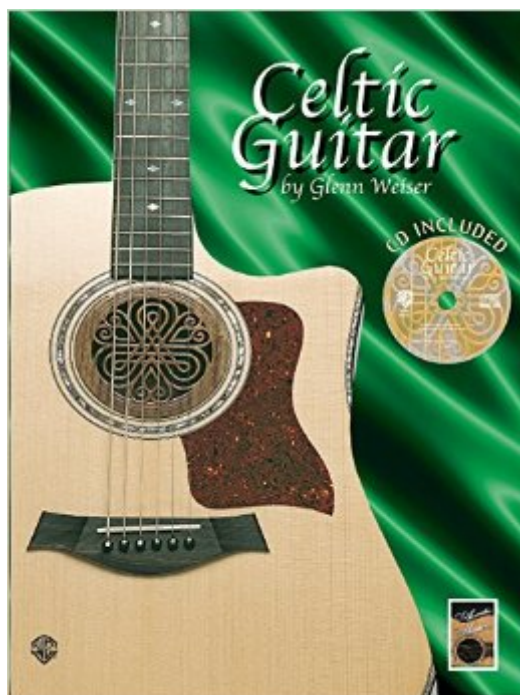


The book was found

Acoustic Masters: Celtic Guitar, Book & CD (Acoustic Masters Series)



Synopsis

Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the songs.

Book Information

Series: Acoustic Masters Series

Sheet music: 80 pages

Publisher: Alfred Music (September 1, 2000)

Language: English

ISBN-10: 0769296807

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Product Dimensions: 0.5 x 9 x 11.8 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (19 customer reviews)

Best Sellers Rank: #455,332 in Books (See Top 100 in Books) #82 inÂ Books > Arts &

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& Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars

Customer Reviews

I love it because it is thorough and precise. The tab is accurate (it isn't always with some books) and the music notation complete. There is even a key at the top of the page to give you the tuning if it is altered. The tutorial, while sounding a little sterile is very clear and extremely well executed. Other reviewers, I believe, are understating the level of difficulty somewhat. Having studied classical guitar, I found the pieces here well within reach, but I find it a stretch to say that they would be approachable by a beginner, even an advanced one. Now, why I hate it: From reading Weiser's (the author) bio I learned that he is a classically-trained guitarist only a few degrees separated from Segovia himself (impressive) and that his intention with his arrangements of Celtic music is to foster greater acceptance of it in classical circles. That's a noble enough cause, but when I reflect upon the arrangements here I have to say that some of them are almost too Baroque-sounding for my finger-picked, steel-strung and down-tuned taste. If, for example, you were looking for a John Renbourne or Martin Simpson-type of experience with this book, you may be disappointed. I think not, though. Predispositions aside, his version of Jock O'Hazelden is very nice and will fall quickly

under your fingers. His Morrison's Jig is spot-on how a fiddle tune should sound and his Carrickfergus is richly harmonized. I've returned to this book again and again. If you want to learn some Celtic music for guitar, the sheer volume of material contained here makes it worth the investment.

As I've been teaching myself to play the guitar over the past two years, I've purchased and used many books of music. I've found that Celtic music is pleasurable for me to play. This is my favorite music book so far. It is very well done. There is a nice variety of songs, slow and fast, happy and sad. One of the pleasures of this music is the emotion felt in playing certain selections. The range of difficulty is from fairly easy to moderately hard. This is a book that can help you grow in skill while having fun and making a joyful noise. I appreciate that every song has both notation and tablature. Most of the pieces are in standard tuning. Many are in drop D tuning and there is a section of DADGAD songs. I don't think that the author(s) or editor(s) are credited, which is a shame because I'd like to buy more books from the same person or team.

An excellent collection of Celtic tunes comprise this book/cd set. It is not a "method" or "how-to-play" celtic guitar book but if you're looking for fingerstyle celtic repertoire this is a great place to start. Most pieces are played with standard or drop D tuning but 6 use DADGAD tuning. They all should be within reach of any advanced beginner to intermediate guitarist as many are played within the first four frets - some move higher up the neck and one piece reaches up to the 12th fret. For those who prefer tablature each instrumental is given in both tab and standard notation. The cd helps insure the player is interpreting the written music as the author meant. Overall the selection of instrumentals is high - everything from reels, jigs, airs, waltzes, marches and hornpipe to arrangements of O'Carolan tunes are here. Definitely a two-thumbs up.

Having been through the fingerstyle guitar renaissance that blossomed in the 90's I have brought many books of Celtic inspired music, most of which have been in altered tunings. Glenn Weiser took a different approach. Classically trained as a guitarist, he created arrangements that reflect his background: although there is a small token DADGAD section (which is best ignored), most of these are in standard tuning or dropped-D tuning (ie, 6th string tuned down a step) and they have more going on for the thumb to do than most arrangements. The altered tunings arrangements in most other books get old because they use a few drone strings for bass. Weisner takes the bass part seriously and introduces lots of moving bass lines and counterpoint. I love playing it. Over all they

are pleasing to play and relatively easy IF you are an experienced fingerstylist or a classical guitarist with a couple of years under your belt. They are very straight forward and rely heavily on basic chord shapes such as G C and D in first position. (Though most songs make forays into the upper frets). They actually sound better than almost any other arrangements I can think of and they are very friendly to play. You also don't have to devote a month to learning a piece--they are so intuitive and "guitaristic" that you can learn them quickly.

I'm a guitar teacherThe book is not for beginners but if you have a good right hand technique and reading tabs or notes this is a great book with wonderful Irish tunes. Most of the tunes are in standard tuning and some in drop D and some in special tuning. Some of the tunes sound like classical pieces not so Irish but beautiful on their own right. The notes are an exact transcription of the wonderful CD. Any one who buys this book and learns it well would have a great recital to perform with. Buy this book because this author is a great musician and teacher!

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